

Iván Marino

Curriculum Vitae

[Summarized]

Contents

Personal Data & Biographical Note.....	3
Academic Information.....	4
International Artistic Research Projects.....	5
Research in Foreign Universities.....	6
Grant and Fellowships.....	7
Main Film/Video and Media Art-works Exhibitions	8

Personal Data || Datos Personales

Nombre || Name: Iván

Apellido || Surname: Marino

Nationality || Nacionalidad: Argentina / Italian

Residence || Residencia: Barcelona, Spain

ID: X3359089P (Spanish)

Address: C. Marina 212, 4º 3ª

City/CP: Barcelona (08030)

Country: Spain

Phone || Teléfono: +34 616 14 71 76

Phone: +34 93 244 46 81

Email: i@ivan-marino.net

Web: <http://www.ivan-marino.net>

Biographical Note

Iván Marino, 1968, Rosario (Argentina). He is an artist with wide international recognition, professor and researcher working in the audiovisual field (PhD, *Summa Cum Laude* in Communication Sciences). Marino studied cinema in his native country. Between 1990-1995 he had received several grants and fellowships from Rockefeller & MacArthur & Antorchas foundations to research and produce audiovisual works linked to the concept of “social-media”. He was invited as Visiting Scholar in 1997 by the *Filminstitut (Universität der Künste)*, in order to research and produce documentary films linked to the representation of social conflicts. In 1998-1999 he was also invited as Visiting Scholar by the School of Theater, Film and Television (University of California, Los Angeles), in order to study and produce works in the field of media art. In 2000 Marino migrate to Spain with a grant from Ramon Llull University, given to promote his research in Art and Society. Between 2002 and 2008 he did academic stays en ZKM (*Zentrum für Kunst und Medientechnologie*, Karlsruhe) y el KHM (*Kunsthochschule für Medien*, Colonia). He has been living in Barcelona since the year 2000, devoted to artistic production, research and teaching in the realm of University. Together with its research activities and audiovisual, Marino has also coordinated and participated in international art projects related to culture and society, receiving the support of major institutions and agencies—European Commission, Culture 2000 Programme, Government of Catalunya, Government of Spain, among others—. His artistic work has received important international awards and has been exhibited in prominent art fairs and festivals.

Expanded information: <http://ivan-marino.net>

Download Main Catalogues in: <http://ivan-marino.net/catalogo.zip>

Main Degrees and Academic Training

— PhD in Communication Sciences (Suma Cum Laude). Universidad Lusófona de Lisboa, Portugal. 2016.

— Visiting Scholar. UDK/Universität der Künste Berlin, Filminstitut, Berlin, Germany. 1997

—Visiting Scholar at University of California, Los Angeles (Hypermedia Studio. Department of Film and Television). 1997-1998

Present Academic Activities

2005 – Present: Professor at Master en producción y creación en Artes Tecnológicas, Universidad Lusófona, Lisboa (Portugal). Asignatura de “Taller Digital”.

2006 – Present: Professor at el Posgrado Interuniversitario Online en Artes Mediales, Universidad Nacional de Córdoba (Argentina), Universidad Nacional de Chile (Chile), Universidad de Caldas (Colombia). Asignatura “El audiovisual Online”.

2001 – Present: Professor at titular del Grado Oficial en Diseño, Escuela Superior de Diseño, Universidad Ramon Llull. Asignaturas de “Programación Audiovisual”, “Narrativa Audiovisual” y “Proyectos Integrales”.

4.2. Past Academic Activities

2004 – 2015: Professor at Master en Artes Digitales, Universidad Pompeu Fabra, Barcelona. Asignatura de Videocreación Digital.

2014: Professor at Diplomado en Creación Audiovisual Interactiva, Escuela de Comunicación Social, Universidad del Valle (Colombia).

2014: Professor at Maestría en Diseño y Creación Interactiva, Universidad de Caldas, Doctorado en Diseño y Creación (Colombia).

2009 – 2011: Professor at Maestría en Tecnología y Estética de las Artes Electrónicas, Universidad Nacional de Tres de Febrero, Buenos Aires (Argentina). Asignatura “Soportes y Tecnologías”.

2002 – 2006: Professor at Master Internacional en Sistemas Interactivos, Escuela Superior de Diseño, Universidad Ramon Llull, Barcelona (España). Asignatura “Diseño de sistemas de autor”.

2004: Professor at Diplomado en Creación Audiovisual Interactiva, Escuela de Comunicación Social, Universidad del Valle (Colombia).

2010-2011: Professor at Grado en Diseño, Universidad de Évora, Portugal. Asignaturas “Programación”, “Proyectos” y “Narrativa”.

Languages

Español (mothertongue)

Inglés & Portugues

International Artistic Research Projects

Project title: La proporción de la deformación: El concepto de negatividad en la producción audiovisual (PhD Tesis)
Duration: Universidad Lusófona, Lisboa, Portugal.
Length (Month): 48
Date: 2011— 2015
Investigador responsable: Dr. José Gomez Pinto

Project title: Televisión: Coloquio Internacional sobre TV
Sponsor: Fundación Telefónica
Length (Month): 6
Fecha: 2011
Investigador responsable: Jorge La Ferla
Researcher Team: 12

Project Title: TV / Arts / TV
Institution: CONCA. Government of Catalonia, Ministry of Culture and the Media.
Sponsors: Arts Santa Mónica
Length (Month): 12
Fecha: 2010
Investigador responsable: Iván Marino, Valentina Valentini
Researcher Team:: 10

Project title: Workshop Interuniversitario en Arte y Tecnología
Sponsor: Consejo Nacional de la Cultura y de las Artes, Catalunya, España.
Institution: Universidad Pompeu Fabra (Barcelona), Universidad Lusófona (Lisboa), Universidad 3 de Febrero (Buenos Aires).
Length (Month): 12
Duration: 01/01/2010 — 20/12/2010.
Main research: Iván Marino
Researcher Team:: 11

Project title: Playinfield
Sponsor: European Commission, Culture 2000 Programme
Institutions: Netherlands Media Art Institute (Amsterdam), Institut für Mediengestaltung und Medientechnologie (Mainz), MECAD/ESDI (Barcelona)
Length (Month): 12
Dates: 2002—2003
Main Researcher: Claud Biemans (project manager)
Researcher Team: 6

Project title: Digital Cultures
Sponsor: Latin American Center, University of California at Los Angeles
Institution: UCLA, University of California at Los Angeles
Length (Month): 3
Dates: 1999
Main Researcher: Fabian Wagmister

Stages in foreign Universities

[Sumarized]

Institution: University of California, Los Angeles (Hypermedia Studio. Department of Film and Television)

City: Los Angeles

Country: USA

Date: 1998/1999

Length (weeks): 48

Theme: Research and production in the field of hypermedia and digital-performance

Key: Visiting Scholar (faculty sponsor: Fabian Wagmister)

Institution: UdK- Universität der Künste Berlin (Filminstitute, ex HDK).

City: Berlin

Country: Alemania

Dates: 1997

Length (weeks): 16

Theme: Experimental Documentary

Key: Visiting Scholar (faculty sponsor: PhD. Jutta Bruckner)

Institution: ZKM / Center for Art and Media

City: Karlsruhe

Country: Alemania

Dates: 2002

Length (weeks): 6

Theme: Research and production of Media Art & Design

Key: Invited artist

Centro: KHM / Kunsthochschule für Medien Köln [Academy of Media Arts Cologne]

City: Cologne

Country: Alemania

Dates: 2006

Length (weeks): 5

Theme: Research and production of Streaming Media Art & Design

Key: Invited artist

Grant and fellowships

[sumarized]

- 2010-11** National Art Council, Catalunya, España (C.O.N.C.A. Nr. 55218, 13/07/2010).
- 2006** First Prize Creación Digital por el proyecto *Los desastres. Políticas de la representación*. Premios MALBA, Fundación Telefónica Argentina, Buenos Aires, Argentina.
- First Prize Categoría Creación Multimedia por *Sangue*. Canariasmediafest, XII Festival Internacional de Artes y Culturas Digitales de Gran Canaria. Las Palmas de Gran Canaria, España.
- Mention from the jury, categoría Documental por *Cinco retratos de una mujer sentada*. Canariasmediafest, XII Festival Internacional de Artes y Culturas Digitales de Gran Canaria. Las Palmas de Gran Canaria, España.
- Prize CAM for Arts (producción y adquisición de obra), Obra Social CAM, Caja de Ahorros del Mediterráneo, Alicante, España.
- 2005** *In Death's Dream Kingdom* (versión internet, finalist). VideokunstPreis, Festival Internacional de Arte Electrónico del ZKM (Center for Art and Media), Karlsruhe, Alemania.
- 2003** Best short-film, *In Death's Dream Kingdom*. Festival Internacional de Cine "Sueños Cortos". Buenos Aires, Argentina.
- 2002** Grant ZKM (Center for Art and Media), Karlsruhe, Alemania, y MECAD (Media Center for Art and Design). Barcelona, España.
- 2000** Mention from the jury for *Letanías*. Centro Cultural de España (ICI) / Fundación Telefónica. Buenos Aires, Argentina.
- 1999** Mention from the jury for *Los animales*. Festival de Documental y Cine Etnográfico. Belo Horizonte, Brasil.
- Multimedia Fellowships, de investigación y producción de arte en formatos interactivos. MECAD, Media Center of Art and Design / ESDi, Escola Superior de Disseny / FUNDIT, Fundación para el Diseño Textil. Barcelona, España.
- 1998** Third prize *Über die Kolonie*. Videobrasil, Festival Internacional de Vídeo. São Paulo, Brasil.
- Second Prize por *Über die Kolonie*. Centro Cultural de España (ICI) / Fundación Telefónica, Buenos Aires, Argentina.
- Grant to research and produce with Interactive Digital Media, UCLA (Universidad de California en Los Angeles), Los Angeles, Estados Unidos.
- 1997** First Prize por *Über die Kolonie*. Festival Internacional de Cine y Vídeo de Hannover (Up-And-Coming). Hannover, Alemania.
- Beca de estudio y postproducción. Hochschule der Künste – Filminstitut (actual UDK). Berlín, Alemania. Fundación Antorchas. Buenos Aires, Argentina.
- 1996** Grant for Audiovisual Creation. Secretaría de Cultura de la Municipalidad de la Ciudad de Rosario. Rosario, Argentina.
- 1995** First Prize for *Un Dia Bravo e Ir A*. Forum BH Video, Festival Internacional de Vídeo. Belo Horizonte, Brasil.
- 1993** Fundaciones Rockefeller, Mac Arthur & Antorchas Fellowship. Buenos Aires—New York, Argentina & USA.

Main Film/Video and Media Art-works Exhibitions

[summarized 1995-2013]

- 2013** *The Day You Arrive to Buenos Aires*. Exhibition Title: *Lenguajes y estéticas del video arte español*. Cervantes Institute at Beijing, **China** [group exhibition]. Other artists: Antonio Muntadas, Carles Guerra, Albert Merino, Francisco Ruiz de Infante, among others.
- The Day You Arrive to Buenos Aires*. Songwon Art Center, Seúl, **South Korea** [group exhibition]. Other artists: Antonio Muntadas, Carles Guerra, Albert Merino, Francisco Ruiz de Infante, among other.
- The Day You Arrive to Buenos Aires*. Videobrasil Contemporary Art Festival, San Pablo, **Brasil**. Other artists: Gabriela Golder, Maya Watanabe, among others.
- A Woman on the Trapeze*. Exhibition: Alternative Film-Video Festival, Belgrado, **Serbia** [group exhibition]. Other artists: Andres Denegri, Renata Poljak, among others.
- A Woman on the Trapeze*. Exhibition: Instants-Vidéo: 50 Ans d'Art Vidéo, Marseille, Provence, **France** [group exhibition]. Other artists: N. J. Paik, R. Cahen, among others.
- A Woman on the Trapeze*. Festival Internazionale Nuova Danza, **Italy**. Other artists: Konstantine Lipatov, Wilhelm Blomberg, among others.
- Retrospectiva: *In Death's Dream Kingdom, About the Colony, Lintany, A Bravo Day*. Exhibition: Cosmovideografías. Centro Nacional de las Artes, Conaculta, **Mexico** [group exhibition]. Other Artists: Tomás Ochoa y Adriana Meyer Ochoa (Ecuador); Juan Manuel Echavarría y Clemencia Echeverri (Colombia); Iván Marino, Charly Nijensohn y Sebastián Díaz Morales (Argentina) y Amanda Gutiérrez (México).
- 2011** *The Line*. 18th Videobrasil International Festival of Contemporary Art. São Paulo, **Brazil** [group exhibition]. Other artists: Olafur Eliasson, S. Días Morales, Eder Santos.
- 2010** *Graham Piece: 24hrs. Museum program*. Exhibition title: *TV/Arts/TV*. Centro de Arte Santa Mónica. Barcelona, **Spain**. [Dates: October 15th — 8th December 2010. Group Exhibition. Other artists: Pipilotti Rist, Dara Brinbaum, Antoni Muntadas, Nam June Paik, Wolf Vostell, Frank Gillette i Ira Schneider, Ant Farm, Dan Graham, James Turrel, Vito Acconci, Studio Azzurro].
- Disasters*. Exhibition's title: *Estado de excepción*. Centro Cultural de España en Buenos Aires, **Argentina**. [Dates: 15th September — 15th October 2010. Solo project in collaboration with Pedro Ortuño].
- Disasters*. Exhibition's title: *Sinergias*. MEIAC/Museo Extremeño e Iberoamericano de Arte Contemporáneo. Badajoz, **Spain**. [Dates: May 14th — 20th September 2010. Group Exhibition. Other artist: Sandra Gamarra, Laura Lío, Carlos Garaicoa, Tomás Ochoa, Marlon de Azambuja, Alexander Apóstol, Carlos Capelán, Natalia Granada, Armando Mariño, César Martínez].
- About the Gaze*. Exhibition's title: *Espejismos*. Galería Factoría Habana. La Habana, **Cuba**. [15th April — 30th July 2010. Group exhibition. Other artist: Joan Fontcuberta, Ana DeMatos, Lino Lago, Enrique Marty, Gisela Motta & Leandro].

2009 *Metronome #1*. ARCO, Contemporary Art Fair of Madrid, Vanguardia Gallery. Madrid, **Spain** [group exhibition].

2008 *Sangue. Sangue*. Sintopías exhibition, Cervantes Institute of New York. New York, **USA** [group exhibition].<

Sangue. The Discreet Charm of Technology. Arts in Spain exhibition, MEIAC, Extremadura and Latin American Museum of Contemporary Art. Badajoz, **Spain** [group exhibition];

Sangue. ZKM, Center for Art and Media Karlsruhe. Karlsruhe, **Germany** [group exhibition];

Sangue. Canariasmediafest, 13th International Arts and Digital Cultures Festival of Gran Canaria. Las Palmas de Gran Canaria, **Spain** [solo].

TextFields. ARCO, Contemporary Art Fair of Madrid, Vanguardia Gallery. Madrid, **Spain** [solo].

Lingua. Art and New Technologies exhibition, MAMBA, Museum of Modern Art of Buenos Aires and Telefonica Foundation Salon. Buenos Aires, **Argentina** [group exhibition].

Retrospective exhibition of videos. Telefonica Foundation Salon. Buenos Aires, **Argentina** [solo].

Pn = n! Caixa Forum Media Library, La Caixa Foundation. Barcelona, **Spain** [individual].

Pn = n! ZKM, Center for Art and Media Karlsruhe. Karlsruhe, **Germany** [group exhibition];

Pn = n! Límite exhibition, Laboratorio Arte Alameda, Mexico DF, **Mexico** [group exhibition]; Spain [solo].

Five Portraits of a Seated Woman. Argentines Abroad exhibition, Museum of Modern Art of Buenos Aires and Alliance Française. Buenos Aires, **Argentina**.

Retrospective of videos and installations. Miradas al videoarte, Puertas de Castilla Cultural Centre, City Council of Murcia. Murcia, **Spain** [solo].

Ir A Muestra 10 argentinos, Ayuntamiento de Huesca. Huesca, España.
Going To 10 argentinos exhibition, Huesca City Council. Huesca, **Spain**.

A Bravo Day, Vaivén exhibition, CCEBA, Spanish Cultural Centre of Buenos Aires. Buenos Aires, **Argentina** [group exhibition].

In Death's Dream Kingdom. Psychomotif: A Record of Craziess exhibition, Spanish Cultural Centre. Mexico DF, Mexico [solo].

About the Colony. Stirrings Still exhibition, Festival International de Film et Vidéo de Création New Moving Images, 3rd Edition, Libanese Academy of Fine Arts. Sin el Fil, **Lebanon** [group exhibition];

Stirrings Still: A New Vision of Video Art in Spain exhibition, Hidraulic Museum Los Molinos del Río Segura, Murcia City Concl. Murcia, **Spain** [group exhibition];

Stirrings Still: A New Vision of Video Art in Spain exhibition, NBK, Neuer
Berliner Kunstverein.
Berlin, **Germany** [group exhibition].

2007 *Videoinstallations*, Vanguardia Gallery. Bilbao, **Spain** [solo].

Selection of video works, Caixa Forum Media Library, La Caixa Foundation. Barcelona, **Spain** [solo].

Sangue. Sintopías exhibition, Cervantes Institute of Beijing. Beijing, **China** [group exhibition];

Sangue. Arnet, cultura para todos exhibition, arteBA, Fundación. Buenos Aires, Argentina.

Pn = n! Investigações Contemporâneas exhibition, 16th International Festival of Electronic Art. São Paulo, **Brazil** [group exhibition];

Pn = n! ARCO, Contemporary Art Fair of Madrid, Stand of the Government of Extremadura. Madrid, **Spain** [group exhibition].

Selection of video works. 7th Cinema Festival of Tandil, Art Museum. Tandil, **Argentina** [group exhibition].

In Death's Dream Kingdom. Selection of Latin American Video Art 2000-2005: Invisible Videographies exhibition. Spanish Cultural Centre, Buenos Aires, **Argentina**; Spanish Cultural Centre, Lima, **Perú**; Spanish Cultural Centre, Montevideo, **Uruguay**, Spanish Cultural Centre, El Salvador, **El Salvador**; Spanish Cultural Centre, San José, **Costa Rica**; Cultural Office, Panamá, **Panamá**; Spanish Cultural Centre, Guatemala, **Guatemala**; Cultural Office, Caracas, **Venezuela**; Embassy Centre, Bogotá, **Colombia**.

2006 *In Death's Dream Kingdom*. Une exposition-enquête : Le numérique dans l'art exhibition, Centre Pompidou. Paris, **France** [group exhibition];

Lingua. Canariasmediafest, 12th International Festival of Arts and Digital Cultures of Gran Canaria. Las Palmas de Gran Canaria, **Spain** [group exhibition].

Five Portraits of a Seated Woman. Videozone exhibition, 3rd International Video Art Biennial, Tel-Aviv, **Israel** [group exhibition];

Five Portraits of a Seated Woman. 05982:01 exhibition, Contemporary Art Foundation. Montevideo, **Uruguay** [group exhibition].

Pn = n! Memory exercises exhibition, MUNTREF, 3 de Febrero National University. Buenos Aires, **Argentina** [group exhibition].

Videoinstalaciones, Festival Internacional de la Imagen. Caldas, Colombia. [individual].
Videoinstallations, International Image Festival. Caldas, Colombia [solo].

2005 *Retrospective view of documentary works*. Artrónica, 3rd International Show of Electronic Arts, Bogotá, **Colombia** [solo].

In Death's Dream Kingdom L'art de produire l'art exhibition, Le Fresnoy – Studio National. Tourcoing Cedex, **France** [group exhibition];

In Death's Dream Kingdom. Mental Images exhibition, Internationaler Medien Preis 2005, ZKM, Center for Art and Design, Karlsruhe, **Germany** [group exhibition];

In Death's Dream Kingdom. Invisible Videographies exhibition, Museo Patio Herreriano de Arte Contemporáneo Español. Valladolid, **Spain** [group exhibition].

In Death's Dream Kingdom. prog:ME Programa de Mídia Eletrônica, Rio de Janeiro, Minas Gerais, São Paulo, **Brazil** [group exhibition].

In Death's Dream Kingdom. Videopoesía: Selección del Archivo Videobardo (Argentina). Caixa Forum Media Library. La Caixa Foundation, Barcelona, **Spain** [group exhibition].

Five Portraits of a Seated Woman. State of the Art exhibition, 15th Festival of Electronic Art Videobrasil. São Paulo, **Brazil** [group exhibition];

In Death's Dream Kingdom. Foco Sudamérica exhibition, Biennial of Art and Cinema of Köln. Köln, **Germany** [group exhibition].

About the Colony. Fenêtre sur le Cône Sud exhibition, 11th Biennial of Moving Images, Centre for Contemporary Images. Geneva, **Switzerland** [group exhibition].

2004 *In Death's Dream Kingdom*. Rencontres internationales Paris/ Berlin. Paris, **France** [group exhibition].

In Death's Dream Kingdom. 6th Belo Horizonte International Short Film Festival. Belo Horizonte, **Brazil** [group exhibition].

Video Poesía exhibition, MALBA, Latin American Art Museum of Buenos Aires. Buenos Aires, **Argentina** [group exhibition];

Videocreation in Latin America, Spain and Canada exhibition, Casa América de Madrid. Madrid, **Spain** [group exhibition].

A Bravo Day. LA Freewaves Festival of Experimental Media Art. Los Angeles, **USA** [colletice].

2003 *In Death's Dream Kingdom*. 16th International Festival of Electronic Arts Videobrasil. São Paulo, Brazil [group exhibition].

In Death's Dream Kingdom. Observatori 2003, 4th International Festival of Art Research of Valencia, Science Museum Príncipe Felipe. Valencia, **Spain** [group exhibition].

In Death's Dream Kingdom. International Festival of Short Films Sueños Cortos. Buenos Aires, Argentina [group exhibition].

In Death's Dream Kingdom. Beep exhibition, Cotxeres del Palau Robert. Barcelona, **Spain** [group exhibition].

In Death's Dream Kingdom. Playingfield exhibition, Netherlands Media Art Institute. Amsterdam, **Holland** [group exhibition].

In Death's Dream Kingdom. European Media Art Festival. Osnabrueck, **Germany** [group exhibition].

- In Death's Dream Kingdom*. Observatori 2003, 4th Festival of Art Research of Valencia. Valencia, **Spain** [group exhibition].
- In Death's Dream Kingdom*. Playingfield exhibition, Caixa Forum, La Caixa Foundation. Barcelona, **Spain** [group exhibition].
- In Death's Dream Kingdom*. 16th International Festival of Electronic Arts Videobrasil. Sao Paulo, **Brazil** [group exhibition].
- Retrospective view of video works*, 3rd International Image Festival. Caldas, **Colombia** [solo].
- Letanía*. Muestra The Video as a Rescue of Identity, World Wide Video Festival. Amsterdam, Holanda [colectiva];
- Litany*. The Video as a Rescue of Identity exhibition, World Wide Video Festival. Amsterdam, **Holland** [group exhibition];
- Litany*. Microwave International Media Art Festival. Hong Kong, **China** [group exhibition];
- Litany*. Art in Progression: Meetings on Technology and Artistic Experimentation exhibition. Centro Cultural San Martín. Buenos Aires, **Argentina** [group exhibition].
- 2002** *About the Colony*. Medienkunst aus Lateinamerika exhibition, Medio@rte latino, Berlin, **Germany** [group exhibition];
- About the Colony*. Itinerância Videobrasil exhibition, International Festival of Electronic Art Videobrasil. São Paulo, **Brazil** [group exhibition].
- DeadMother*. Interfaces_02 – Arte mediático exhibition, Goethe Institute of Montevideo, **Uruguay** [group exhibition].
- 2001** *Restrospective view of video works*. Perfiles exhibition, Cultural Centre Parque España of Rosario. Rosario, **Argentina** [solo].
- Litany*. 13th Festival of Electronic Arts Videobrasil. São Paulo, Brazil [group exhibition];
5th International Festival of Video/ Art/ Electronics, ATA, Alta Tecnología Andina. Lima, **Perú** [group exhibition].
- Los animales*. DeAutor.doc exhibition, Ricardo Rojas Cultural Centre. Buenos Aires, **Argentina** [group exhibition].
- 2000** *A Bravo Day*. OVNI, Observatorio de Vídeo No Identificado, CCCB, Centro de Cultura Contemporánea de Barcelona. Barcelona, **Spain** [group exhibition].
- About The Colony*. Rencontres Internationales Paris/ Berlin. Paris, France [group exhibition]
Carte Blanche exhibition, International Festival of Video Videoformes. Clermont Ferrand, **France** [group exhibition].
- Deadmother*. Interfereces exhibition, 2ème Festival International d'Arts Multimédia Urbains. Belfort, **France** [group exhibition]
- The Animals*. Ricardo Rojas Cultural Centre. Buenos Aires, **Argentina** [group exhibition].

- Litany*. Ciclo de Videoarte, MAMBA, Modern Art Museum of Buenos Aires. Buenos Aires, **Argentina** [group exhibition].
- 1999** *A Bravo Day*. Vértigos: artes audiovisuales on-line/off-line exhibition, INJUVE, Youth Institute. Madrid, Spain [group exhibition].
- The Animals*. 3rd Festival of Documentary and Ethnographic Film – Anthropology, Cinema and Video Forum. Municipal Department of Culture. Belo Horizonte, **Brazil** [group exhibition];
- The Animals*. Brasil-Argentina, 40 a 40 Short Film Exhibition. La década del 90, Brazilian Study Centre Foundation and Ricardo Rojas Cultural Centre. Buenos Aires, **Argentina** [group exhibition].
- 1998** *Siesta*. Recent Videos from Argentina, Colombia, Mexico and Venezuela exhibition, Insync, Anthology Film Archives. New York, **USA** [group exhibition].
- About The Colony*. 3rd International Festival of Electronic Art Videobrasil. São Paulo, **Brazil** [group exhibition].
- 1997** *About The Colony*. Up-And-Coming International Film Festival. Hannover, **Germany** [group exhibition].
- Siesta*. Competitive Exhibition, Bienal of Moving Images, Centre for Contemporary Images. Geneva, **Switzerland** [group exhibition].
- 1996** *A Bravo Day* 11th International Festival of Electronic Art Videobrasil. São Paulo, **Brazil** [group exhibition].
- A Bravo Day*. Rio Cinema Festival. Rio de Janeiro, Brazil [group exhibition]; UNICAMP, Estadual de Campinas University, Sao Paulo, **Brazil**.
- 1995** *A Bravo Day*. International Video Festival FORUM BH. Belo Horizonte, **Brazil**.
- A Bravo Day Selección Argentina* exhibition, 4th Franco-Latin American Video Art Festival, Centro Cultural Ricardo Rojas. Buenos Aires, Argentina [group exhibition].